



Raleigh Education Trust

Conference Programme

30th June 2023

Trent Conference Centre

#RETBigConversation23

Welcome

Sean Kelly - CEO, Raleigh Education Trust

Dear Colleagues,

I am thrilled to introduce this year's conference, which follows the success of last year's event. Our conference last year delved into a variety of themes related to the Trust's overarching purpose. This year, we have chosen Creativity as the central theme for professional development sessions, one of the Five C's.

I am excited to welcome you all and look forward to spending time with you as a united team. Based on your recommendations, we will also celebrate the individual achievements of colleagues across the organisation, as we have listened to your feedback and added this new element to recognise more positive contributions.

Our team has worked tirelessly to put together a busy schedule, please take your seat promptly; we will begin the event on schedule.

We hope you will enjoy and find value in the day and take advantage of the opportunity to connect with new and established colleagues.



Phil Willott - Director of Education, Raleigh Education Trust

Welcome to 'The Big Conversation 2023'! Another year has flown by since the last conference. A year that has been full of challenges but one we should back on with pride and positivity. Colleagues have continued to demonstrate high levels of commitment and care, providing our pupils with the best education and pastoral support possible.

Today is about celebrating our successes, as well as providing an opportunity to develop individually and collectively through high-quality and "creative" professional development. It will provide a space to reflect and challenge our practice, in the knowledge we are all here to make a difference in the communities we serve.

I hope you have a fantastic day!



Beth Greville-Giddings - Learning and Development Lead, Raleigh Education Trust

Welcome to 'The BIG Conversation 2023'! I hope that you feel our annual trust conference has become a firm fixture in the calendar, and one that you look forward to. Last year we were able to come together in person for the first time and, with the introduction of our Recognition Awards, it really felt like we were part of a community.

I have loved seeing people continue the conversation across academies, through events such as Small Talk and now the Festival of Learning. This year's BIG conversation theme is 'creativity' and I have enjoyed the challenge of exploring what that can mean for colleagues, pupils and families across all our schools. I hope that we have managed to find something to suit everybody.

Use today to engage with new ideas and make new contacts. I hope our conversations will continue to be a catalyst for positive professional collaboration between all our academies.



Thank you to our sponsors



Why 'The BIG Conversation'?

The title of the day reflects on common themes from each academy within the Raleigh Education Trust and the power of conversations to achieve real changes in teaching practice, improved student outcomes, create better solutions to problems and develop new practice. The day will encourage connection, participation and have a greater impact on learning.

Conversation Principles

- Workshops provide opportunity for **interaction**
- A **'take-away nugget'** either from speaker or self-made commitment
- **Evidence-informed** rationale - research, case study, suggested reading etc.

How will the day run?

The day will be held in-person and include the Raleigh Education Trust Awards, followed by a choice of sessions across this year's theme of Creativity, with topics covering five dimensions of creativity, based on the work of Lucas, Spencer and Claxton (2013):

- **Inquisitive**
- **Collaborative**
- **Persistent**
- **Disciplined**
- **Imaginative**

Colleagues have been sent individual timetables in advance. The RET Education Support Service will facilitate follow up 'Small Talk' sessions (voluntary), in order to reflect, share, discuss, celebrate, problem solve, adjust and/or embed the practice with peers.

Evaluation and feedback

The evaluation form will allow academies to capture a record of the sessions attended by colleagues and is available here: <https://forms.gle/yJ6iUi6iecQgRAZo8>

Structure of the day

8:15 – 8:45

Registration

8:45 – 9:15

Welcome

9:15 – 10:15

RET Recognition Awards - all colleagues to attend

10:15 – 11:00

Opening Keynote - all colleagues to attend

11:00 – 11:15

Break

11:15 – 12:00

Session 1

12:05 – 12:50

Session 2

12:50 – 13:45

Lunch

13:45 – 14:30

Session 3

14:30 – 14:45

Break

14:45 – 15:30

Closing Keynote - all colleagues to attend

15:30

Reflections and close



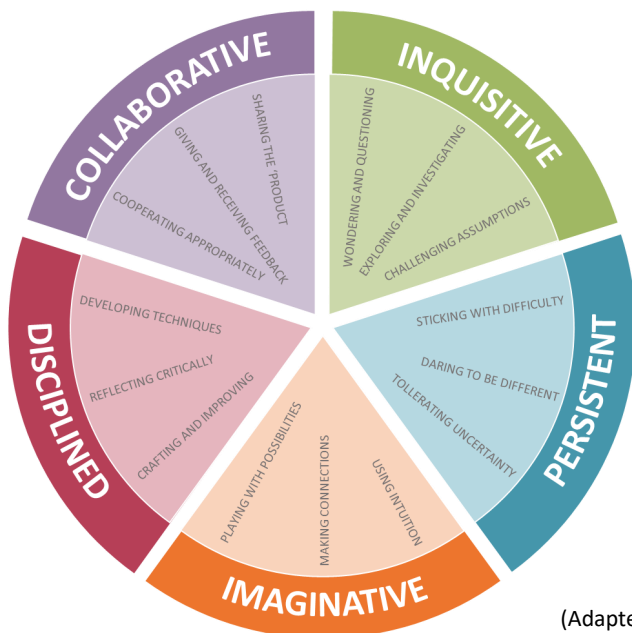
Creativity

The theme 'creativity' was chosen for The BIG Conversation 2023 as a reflection of each academy's development priorities; recognised both internally and through external partners, and also as a central element of the Raleigh Education Trust's values. As part of our '5 Cs', alongside curiosity, character, challenge and confidence, creativity is enacted daily in classroom practice and in the way colleagues approach challenges in all their roles across our organisation.

All our academies have signed up to the Cultural Rucksack with ChalleNGe, Nottingham's cultural education partnership, and many of our speakers today are engaged with this network to ensure children and young people of all backgrounds in Nottingham engage in arts and culture, at home, in the community and at school.

'Creativity' means different things to different people, and to ensure we continue to offer a day of professional development and learning aligned with our commitment to be evidence-informed, we have drawn on the work of Lucas, Spencer and Claxton (2013) which outlines five creative learning habits, which are in turn divided into sub-habits. Through this lens we can explore how creativity is not solely the reserve of arts-based subjects and roles but requires thinking about the disciplined foundation of knowledge we develop, from which we allow our pupils, and ourselves, to persist, enquire, imagine and collaborate.

Taking further inspiration from how a range of schools and organisations have developed these ideas for their own practice, each of the sessions taking place today draws on at least one of the five habits of inquisitive, collaborative, persistent, disciplined and imaginative. Many of the workshops on offer are arts-based, but the programme reflects that this not the only domain for creativity and creating, as we explore what creativity means for curriculum, pastoral needs, and in the way we conduct each of our own individual roles.



(Adapted from Lucas, Spencer and Claxton, 2013)

Recognition Awards - 9:15-10:15

The Raleigh Education Trust annual Recognition Awards enable us to recognise some of the superb work that goes on in each school. There are three sections to the awards that will recognise achievements in each school and overall standout performances across the Trust.

Who can be nominated?

Any employee working in a Raleigh Education Trust School. The awards recognise the direct impact staff have with our children every day, and thus central Trust staff will not be eligible for this year.

Section 1

Section one celebrates effective practice in each school across four themes and will be presented by each school's Academy Principal and Local Governing Body Representative.

Theme	Criteria
Inspiration	Inspires staff and pupils to be the best they can be. Forward-thinking and with high standards; encourages others to achieve the best for themselves and the Academy.
Leadership (at all levels)	Consistently engages and motivates staff and pupils; an effective communicator. Promotes a positive attitude that puts learning first and leads by example.
Innovation	Challenges existing methods and processes and develops creative improvements to enhance the experience of learning for all pupils.
Responsiveness	Approachable, friendly and always willing to help. Fosters an open culture and is eager to find solutions.

Section 2

The second section acknowledges two professionals from across the whole Trust. These will be identified by colleague nominations (as a percentage of the staff number in each school), and presented by the Trust Chairperson, Eileen Hartley.

Award area	Criteria
Teaching Professional of the Year	The Teaching Professional has made an outstanding contribution to the whole way of life in school that enriches the learning experience for children every day and in every way.
Support Professional of the Year	The Support Professional has made an outstanding contribution to the whole way of life in school that enriches the learning experience for children every day and in every way.

Section 3

This year we have added a way for colleagues to say thank you in the form of a "Shout Out!". We will share all the positive comments and feedback at the Trust Conference Day.

Keynote Speakers

Opening keynote - Creative practices in schools

Pat will talk about ways of understanding creativity, some of the myths around creativity, and some of the different ways that teachers have worked with creative practices to support pupils' learning.

Professor Pat Thomson



Pat is a former headteacher of disadvantaged schools in Australia and now a researcher and teacher in higher education. Her areas of interest are school change and sustainable school leadership, arts and creativities for education, and academic writing. She has published 27 books and a lot of papers but her main concern is trying to make schooling better for more children and young people more of the time.

patthomson.net
researchtale.net
artsprimary.com
[@ThomsonPat](https://twitter.com/ThomsonPat)

Closing keynote - Schools Do Not Kill Creativity: Culture and Curriculum

Robinson will argue that we shouldn't waste our time worrying about creativity and instead we should design knowledge-rich curriculums that navigate culture and explore the ancient difference between disciplines and arts to enable students to create great work.

Martin Robinson



Martin Robinson worked as a teacher for twenty years in London, UK. He was a senior leader, an advanced skills teacher, as well as a teacher of Theatre, Drama and English.

He is the author of Curriculum Revolutions; Curriculum, Athena vs the Machine; Trivium in Practice; and Trivium 21c.

He is the director of Trivium 21c Ltd, an Education consultancy dedicated to school and teacher improvement.

Martin has worked extensively throughout the education sector, specialising in Curriculum and Assessment. He is a renowned speaker and workshop leader and has worked throughout the UK and internationally.

trivium21c.com
[@trivium21c](https://twitter.com/trivium21c)

Graphic Recorder

Eleanor Beer

Eleanor will be based in the Auditorium and produce an illustrated record of the day.

Eleanor is a bilingual Graphic Recorder and Facilitator with a passion for helping businesses and organisations communicate more effectively. She has over 15 years of experience working with global brands across the world, visually capturing complex ideas and turning them into easy-to-understand visuals that resonate with audiences of all types.



As a TEDx speaker and visual trainer, she has the ability to combine her creativity with strategy, empathy and active listening to engage audiences of all sizes and backgrounds with her dynamic and interactive style. Her passion for empowering others to communicate more effectively is what drives her to continue to innovate and push the boundaries of what's possible.

Performance Poet

Rob Gee

Rob will be with us all day and will write and perform a poem based on the day's events.



Comic, poet and ex-mental health nurse, Rob Gee has performed at over a hundred fringe festivals across the world and received over twenty awards for his solo shows. He's won numerous poetry slams, including the Edinburgh Slam, BBC Two's Why Poetry Matters Slam, the Toronto Slam and the Orlando Poetry Smackdown. He's been leading comedy, poetry and improvisation workshops in schools for over twenty years.

Session 1: 11:15-12:00

Freedom Foundation - Auditorium

Staff Wellbeing

This session will provide you with tools and techniques to manage your own anxiety levels and stress in the classroom and help support your day to day wellbeing. We will have lots of fun with music helping you see how music can help our mood and mindset.

Michelle-Louise Wright - G1

What's it all about?

Experience Shakespeare as an actor would by immersing yourself in a famous Shakespearean monologue. Explore how Shakespeare uses language to communicate creatively and how actors Play Shakespeare. A whistlestop tour of some of the techniques the Company use to develop their understanding of text and character including voice & text, playing with form & structure, psychogeography and more.

Jacob Lawton and Ash Lucas - F1 (NEAR)

Regulation through play and activity

Regulating emotions and behaviour can be hard, almost impossible at times and especially when you're young. When we're dysregulated, we're in an alarm-like state and this can mean we can find it hard to feel safe. It may even trigger our fight, flight or freeze responses. This session will help bring more purpose and intention to activities, transitions and de-escalation, both in and out of the classroom. We will look at sensory systems and the window of tolerance, then see how we can practically use that knowledge to regulate groups or individuals to explore how we can use pretty much anything to regulate someone.



Session 1: 11:15-12:00

Mike Ollerton - G3

Inclusive Mathematics (this session will be repeated in session 1 and session 2)

This will be a highly active session. It will involve participants' engagement with a range of concepts; by working on and discussing the importance of inclusive starting points and extension tasks to deepen mathematical understanding.

Natalie Campbell - F2

Supporting Learners with EAL: Thinking Outside the Box

As our schools welcome increasing numbers of students from around the world we need to know how to respond to the needs of each individual learner.

Learners with EAL are not a homogeneous group and so our thinking and our adaptations need to be innovative and flexible to offer effective support, stretch and challenge.

We will look at the differing starting points and backgrounds of students with EAL and the research and advice available to maximise their access and success. We will look at what is easily available and what can be achieved with some out of the box thinking.

Sean Kelly - F1 (FAR) - (this workshop will run across both sessions 1 and 2)

Governance (This session is open to Members, Trustees and Local Governors)

This session will provide a progress update on last year's External Review of Governance and will cover various topics, including the External Governance Review, emerging developments from the Governance Strategic Improvement Plan, and local governing body financial management insights for local schools.

We will also introduce updates for discussion in areas including capacity, growth, and assurance. These themes will serve as essential talking points and provide the opportunity for Members, Trustees, and Governors to connect and meet other team members from our three governance groups.



Session 2: 12:05-12:50

Sian Tower and Ben MacPherson: Writing East Midlands - Auditorium

Igniting Creative Writing

Writing creatively for well-being, for pleasure and for agency can open doors, unlock potential, and be really good fun. This session will get everyone scribbling, and then up on their feet - let's talk about the power locked in every pencil and enjoy letting it out!

Michelle-Louise Wright - G1

Finding your voice: An actor's toolkit

Explore and understand your voice. Investigate how actors prepare using breath and vocal/physical techniques to improve how they use their voices to communicate Shakespeare, and how you can apply this to the work environment.

Jo Stockdale - F1 (NEAR)

C is for Creativity... And 20 Other Ways To Nurture Healthy Young Minds

This session is based on a simple card resource designed to nurture thriving young minds through creativity, wellbeing and engagement.

Each of the 30 cards shares a simple but transformational insight for teachers to use in practice, alongside related practical activities to strengthen those competencies in their learners, quickly and easily.

This workshop will explore how the cards can be used to bring emotional learning to life without the need for interventions or programmes; to develop your own knowledge, skills and practice; and to untap the magic of 86 billion neurons inside every young brain to help your learners thrive!



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Mike Ollerton - G3

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Tammy Elward - F2

Knowledge Organisers

With our focus for 'knowing more and remembering more', Knowledge Organisers are becoming a widely used tool. How do we ensure that they are being effectively used in the classroom to really maximise their impact? What does best practice for teaching look like? Join us to explore the research and reflect on current practice.

Sean Kelly - F1 (FAR) (this workshop will run across both sessions 1 and 2)

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Session 3: 13:45-14:30

Josepha Sanna - Auditorium

Articulation: using the arts to discover your inner public speaker

Using artworks as prompts, participants will extend skills and approaches to support students' development of visual literacy, critical thinking, opinion forming and those crucial speaking skills. Through a series of exercises, we will explore how to conquer nerves to speak in front of others, and share tips and techniques on how to present to large audiences. No prior experience is necessary, as all skills required will be introduced on the day.

Tracey Milne - G1

Commando Joes

A small introduction into commando Joes followed by a practical engagement session to give participants a better understanding of commando joes.

George Turner - F1 (NEAR)

Fine and Gross Motor Rave

Come and join us for a fine and gross motor rave where we will look at the key principles and pedagogy behind motor (muscular) development and how this can be delivered in a fun, engaging way.



Session 3: 13:45-14:30

Catherine Heath - G3

Take One Picture

Take One Picture is the Gallery's national programme for primary schools. It aims to put art at the centre of children's learning across the curriculum, inspiring a lifelong connection with artists' work, museums and galleries. Each year, primary schools focus on one painting from the collection and respond creatively, following the children's questions and ideas. The Gallery then hosts the annual Take One Picture exhibition, which showcases children's responses.

This session will introduce the programme and explore strategies for engaging children with paintings to build their visual literacy, enquiry and oracy skills.

Elizabeth Browne, Al Rea and Mish Bojko - F2

Safeguarding: Capturing Pupil Voice

Ensuring a young person's voice is heard is a vital element of the golden threads of safeguarding, however, how do we ensure those that are unable to verbally communicate effectively have a voice and are heard? This session will consider all the barriers pupils may face with regards to communicating effectively and what adults can do to ensure these pupils are heard.

Paul Boyd - F1 (FAR)

Thinking Differently in D&T

In this session participants will consider what design and technology (D&T) is and what creativity looks like in a D&T classroom. Participants will carry out several short activities looking at different ways to develop creative thinking. Activities will also include how abstract concepts can be broken down through the use of creative activities to make them more accessible.



Speakers



Paul Boyd - Boyd Education

Paul has worked in design education for 23 years, both in schools and as a senior lecturer at Nottingham Trent University. He also worked for 20 years in various roles in design and manufacturing including as a watchmaker, designer, buyer and quality control manager. He currently works as an education consultant working with Julie Boyd as part of Boyd Education supporting design and technology teachers nationally. One of Paul's biggest passions is STEM & new and emerging technologies & helping teachers deliver this in an innovative way.

@QBoyd

www.julieboyd.co.uk
www.boydcreate.com

Elizabeth Browne - Executive Principal, Raleigh Education Trust



Elizabeth has worked in education for 26 years in a range of roles including senior leadership, headship and at Trust level. She began her career as a Mathematics teacher before becoming a pastoral middle leader, senior leader and qualified SENCO. She is a specialist in SEND, mental health, behaviour and safeguarding and has worked with the DFE and National Schools Commissioner to inform statutory policies, and complete external reviews. Elizabeth is committed to improve the wellbeing of young people and adults by delivering quality training to raise awareness of mental health in the workplace. She is an experienced Mental Health Instructor, delivering training for MHFA for adult and youth (MHFA England) for the past 7 years.

Natalie Campbell - Director of MFL, The Allestree Woodlands School



Natalie Campbell has over twenty years' teaching experience and received the ALL Secondary Language Teacher of the Year award in 2016. She is an Apple Distinguished Educator and is currently Director of MFL at Allestree Woodlands School. She believes that innovation should be used to support students and ensure equity for L2 learners and learners with EAL. Natalie is an Evidence Leader in Education for the Derby Research School and leads the NPQ for Leading Behaviour and Culture for the George Spencer TSA. Natalie has delivered regional training and spoken nationally about the importance of creativity when supporting learners.

@ncampbell250

Speakers

Tammy Elward - Director, Derby Research School



Tammy is originally a secondary trained practitioner who moved into primary working in both inner city Birmingham and Derby. Her passion is supporting high quality teaching and learning to meet the needs of all learners, including our most disadvantaged. This commitment to addressing educational disadvantage became even more of a focus when she was fortunate to step into the role of Director of the Derby Research School and is also Director of the Spencer Teaching School Hub. She believes that school leaders are empowered by engaging with evidence base, crafting their own bespoke school improvement journey to make the biggest impact. She is the prevent lead and LGBTQ+ link.

@ElwardTammy

<https://researchschool.org.uk/derby>



Freedom Foundation - Simon Green and Josh Jones

Freedom Foundation work in schools and communities to support children's and young people mental and physical wellbeing. Our programmes use street-dance and hip-hop and singing and song writing to build confidence, resilience and aspiration. With a particular focus on how social media and technology can affect mental health our programmes give young people a platform to build tools for their own wellbeing.



@FreedomFdn_UK

www.freedomfoundationuk.org



Catherine Heath - National Gallery - Take One Picture programmer

Catherine Heath runs Take One Picture, the National Gallery's UK-wide programme for primary schools. She has several years' experience working with children and young people in arts and education programmes, and holds a Masters degree in Classical Art and Archaeology from the University of Oxford.

www.nationalgallery.org.uk/learning/take-one-picture

Speakers

Jacob Lawton - Strategic Lead, Positive Regard & Wellspring Academy Trust



Jacob has spent the last few years supporting schools across the country with the relational approach through Positive Regard. He is currently supporting the team on a strategic level both inside the Wellspring Academy Trust and outside, he takes his experience from working for over 10 years in the Special and Alternative sector, originally starting life out in Springwell SEMH school in Barnsley.

Trauma and Attachment Lead, MHFA instructor, Mindfulness Instructor, Forest Schools Leader, Mountain Bike Instructor, Team Teach Advanced Instructor.

@je_lawton

www.positiveregard.co.uk

Ash Lucas - Positive Regard Consultant, Wellspring Academy Trust



After a 10 year career in the British Army, Ash began working within the Alternative Provisions within North East Lincolnshire. This role developed into leading a team of Behaviour Specialists and then to supporting schools within his trust. Over the years, Ash led the Recovery Curriculum to support children returning following COVID and also led a school in gaining the Trauma Informed Schools Award. A huge advocate for working 'WITH' people in a relational way, Ash has seen the positive impact this way of working has had with young people and the staff that supports them.

@ashley2182

Tracey Milne - Programme trainer for commando joes



Tracey is one of the trainers for Commando Joes and has been supporting schools for 5 years.

She is ex-military with a real passion for building a positive character in young people.

@commandotracey

commandojoes.co.uk/

Speakers

Mike Ollerton - Inclusive Mathematics Educationalist



Mike taught for 2 years in a Primary School, 12 years in an 11-18 Comprehensive, 10 years as HoD in an 11-16 school and 10 years as a PGCE tutor working in countries across the Middle East and several trips to both Eritrea and Hong Kong. For the last 8 years Mike has voluntarily taught Y1 to Y6 classes in his local primary school for one morning each week. Mike has written a dozen books his latest titled: Planning for Teaching GCSE Mathematics with Mixed Attainment Groups and published by the Association of Teachers of Mathematics.

@MichaelOllerton

Josepha Sanna - Articulation Project Manager, The National Gallery



Josepha Sanna is Project Manager for Articulation, the National Gallery's arts and public speaking programme for 14- to 19-year-olds. Josepha began the role at the Roche Court Educational Trust, overseeing the initiative since 2013. She has over 15 years' experience in the arts sector. Originally pursuing a practice in fine art, she subsequently studied at Courtauld Institute of Art and Sussex University, where she gained an MA in History of Art. Josepha is passionate about helping students pursue their own individual art journeys and finding their voice. She is a member of Art UK's Learning Advisory Panel.

www.nationalgallery.org.uk/learning/secondary-schools/articulation

Jo Stockdale - Trainer, Well Within Reach



Jo is a trainer, consultant and the creator of 'C is for Creativity' resource (which the workshop is based on) She is a passionate advocate for the importance of emotional wellbeing in the journey of a healthy, fulfilled childhood, adolescence and life. Part of her purpose is to help professionals (and parents!) use the ever-expanding knowledge of the human brain, so everyone can join the dots between between 'learning', 'wellbeing', 'creativity', 'play', etc., thereby facilitating child development as Mother Nature intended: Holistically and interactively, instead of the more common approach of set windows of time competing for importance.

@JoWellWithin

www.wellwithinreach.co.uk/

Speakers



Sian Tower - Education Manager, Writing East Midlands
Ben MacPherson - Writer, Writing East Midlands



Writing East Midlands is the writer development agency for the region. It delivers literary projects, writing courses, performance, and publishing opportunities across a wide range of school, community and creative settings. Work with 1500-2000 children and young people every year, they offer free young writers' groups, writer residencies, literary events, and competitions.

@WritingEM
www.writingeastmidlands.co.uk

George Turner - Deputy Headteacher, Ivy House School



George has worked in several Staffordshire and Derby Special Schools over the last 10 years and is currently the Deputy Headteacher at Ivy House School which caters for students aged 2 to 19. George is highly motivated to ensure that all students with additional needs are successful learners and that they are fully included in all aspects of their lives. George has taught across all ages and phases from Nursery to KS5 with wide variety of students from MLD, ASC, PMLD and Complex Medical Needs.

@MrGeorgeTurner

Michelle-Louise Wright - Artistic Director - Nottingham Shakespeare Company



Nottingham Shakespeare Company specialises in quality Shakespeare for everyone by making their performances accessible and entertaining to those unfamiliar with the Bard as well as utter Shakespeare nerds and everyone in between. The company is accessible too, incorporating disabled, LGBTQ+ and neurodivergent professionals. Actor/Director Michelle-Louise Wright has led the NSC since its inception in 2018 and has directed and acted in A Midsummer Night's Dream, Twelfth Night, The Comedy of Errors, Macbeth and The Winter's Tale. Michelle-Louise has trained with both Shakespeare's Globe and the RSC in active approaches to Shakespeare and has 20 years of teaching experience.

@nottshakespeare
nottinghamshakespeare.co.uk

Floorplan

Ground Floor, Warehouse

G



First Floor, Warehouse

F



Timetable

	Auditorium	G1	G3	F1 (NEAR)	F1 (FAR)	F2
REGISTRATION: 8:15 - 8:45						
8:45 - 9:15	Welcome					
9:15 - 10:15	RET Recognition Awards					
10:15 - 11:00	Opening Keynote: Prof Pat Thomson					
BREAK: 11:00 - 11:15						
SESSION 1 11:15 - 12:00	Freedom Foundation Staff Wellbeing	Michelle- Louise Wright What's it all about?	Mike Ollerton Inclusive Mathematics	Jacob Lawton & Ash Lucas Regulation through play and activity	Sean Kelly Enquiry-led school visits (Members, Trustees and Local Governors)	Natalie Campbell Supporting Learners with EAL
SESSION 2 12:05 - 12:50	Writing East Midlands Igniting Creative Writing	Michelle- Louise Wright Finding your voice: an actor's toolkit	Mike Ollerton Inclusive Mathematics	Jo Stockdale C is for Creativity		Tammy Elward Knowledge Organisers
LUNCH: 12:50 - 13:45						
SESSION 3 13:45 - 14:30	Josepha Sanna Articulation	Tracey Milne Commando Joes	Catherine Heath Take One Picture	George Turner Fine and Gross Motor Rave	Paul Boyd Thinking Differently in D&T	Elizabeth Browne Safeguarding: Capturing Pupil Voice
BREAK: 14:30 - 14:45						
14:45 - 15:30	Closing Keynote: Martin Robinson					
15:30	Reflections Rob Gee Close					